Nichiren Shōnin’s View of Humanity

The Final Dharma Age and
the Three Thousand Realms in One Thought-Moment

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Nichiren, like others regarded as the “founders” of the new Buddhist movements of the Kamakura period, takes as his starting point belief in the Final Dharma age (mappō), when human capacity is said to have greatly declined, and liberation to be extremely difficult to achieve. Yet while mappō thought entails a recognition of human limitations, Nichiren also maintained faith in the possibility of human enlightenment, on the basis of his understanding of the Tendai concept of “three thousand realms in one thought-moment” (ichinen sanzen), which sets forth the potential for buddhahood in ordinary worldly beings. This classic essay, first published in 1968 and translated here from its reprint in 1997, analyzes how these two concepts of human capacity—one negating, the other affirming—are maintained in a dynamic tension at the foundation of Nichiren’s thought. It also presents an illuminating comparison with the teachings of Honen, another of the new Buddhist founders who lived slightly before Nichiren and had addressed similar issues.

Keywords: mappō — Nichiren — jiriki — self-power — tariki — Other Power — ichinen sanzen — Hōnen

Sufficient materials exist to consider Nichiren’s view of humanity (ningenkan 人間観) in terms of both his thought and actual circumstances. Especially in terms of actual circumstances, we have the many letters he sent to his disciples and lay followers in response to the individual situations in which they were placed. I believe it would prove an extremely interesting enterprise to approach Nichiren’s view of the human state and of life as expressed in response to these concrete realities. Here, however, I will not write down the whole of what comes

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to mind about Nichiren’s view of humanity but instead pursue only his fundamental ideas.

The basis for religious practice throughout the whole of Kamakura Buddhism lies in thought concerning the Final Dharma age (mappo 末法). Nichiren’s religion, too, cannot be considered independently of his mappo thought.\(^1\) At the same time, he valued as the ultimate principle of the Lotus Sutra the theory of the three thousand realms in a single thought-moment (ichinen sanzen 一念三千) transmitted within the Tendai school,\(^2\) to such an extent that, of the more than four hundred writings in his collected works, there are very few that do not refer to it. Thus Nichiren’s religion is woven from the woof of mappo thought, as the intellectual current of the times, and the warp of ichinen sanzen theory, as traditional doctrine. These two together form Nichiren’s fundamental view of humanity.

However, in general, mappo thought represents a negative view of humanity,\(^3\) while ichinen sanzen theory is a principle that affirms it.\(^4\) How these two are harmonized and unified in Nichiren’s thought is, therefore, an interesting problem.

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1 Expressions in Nichiren’s writings such as “more than two hundred years since the beginning of the Final Dharma age,” “more than two thousand two hundred twenty years since the Buddha’s nirvāṇa,” “more than two thousand two hundred thirty years since the Buddha’s nirvāṇa,” and “the beginning of the Final Dharma age” occur too frequently to mention. In addition, statements such as “one who would spread the Buddhist teachings must of necessity understand the time” (Kyōkijikoku 教機時國鈔, STN 1: 242), or, “Those who would study Buddhism must first learn about the time” (Senji 時抄, 2:1003), show that Nichiren’s religion cannot be considered independently of his view of mappo.

2 For example, the Shōjō daijō funbetsu sho 小乘大乗分別抄, which he wrote at age fifty-two, states, “The capacity of persons of the two vehicles to attain Buddhahood and the Buddha’s original realization of enlightenment in the distant past are the essentials of the Lotus Sutra and are remarkable when compared to other sutras. But in the context of the Lotus Sutra itself, they are not remarkable or wondrous; it is the doctrine known as the three thousand realms in one thought-moment that is the most remarkable and wondrous of things, not found anywhere in the Flower Garland or Mahāvairocana sutras...” (STN 1: 770).

3 As suggested, for example, in Nichiren’s citation from the sixth fascicle of the Dasheng fuyuan yilin 萬乘法苑義林: “The age of the True Dharma possesses all three—teaching, practice, and realization. In the age of the Simbol Dharma, there are teaching and practice but no realization. Now that we have entered the age of the Final Dharma, the teaching remains but there is neither practice nor realization” (STN 2: 1480).

4 For example, the Kaimoku sho 開目抄 states, “The three thousand worlds in one thought-moment begins with the mutual inclusion of the ten realms”; “When one arrives at the origin teaching (honmon 本門), ...the cause and effect of the ten realms of the origin teaching are revealed. This is precisely the doctrine of original cause and original effect. The nine realms are inherent in the beginningless Buddha realm and the Buddha realm inheres in the beginningless nine realms. This represents the true mutual inclusion of the ten realms, the hundred realms and thousand suchnesses, and the three thousand realms in one thought-moment”; and “The ten realms each manifest the Buddha realm inherent in themselves” (STN 1: 539, 552, 570).
A Comparison with Hōnen 法然 (1133–1212)

In investigating Nichiren’s idea of the Final Dharma age, it is convenient to define it provisionally as the antithesis of Hōnen’s mappō thought. Nichiren did not know of Dōgen, and although Shinran lived for twenty years in Inada in eastern Japan, until around 1235—that is, when Nichiren was about twelve or thirteen—Nichiren’s writings make no reference even to Shinran’s name, let alone his teachings. He does refer to disciples of Hōnen other than Shinran, as well as to nenbutsu practitioners apart from Hōnen’s following.5 But when criticizing the teachings of the chanted nenbutsu, which these people represented and which had spread throughout Japan at the time,6 Nichiren focused solely upon Hōnen—the reason being that Hōnen was himself the founder of the exclusive nenbutsu movement.7

It must be said that research conducted for the purpose of criticism exerts an ineradicable influence upon the researcher, and that in studying Hōnen in order to refute his views, Nichiren must have been influenced by him in the process. Nevertheless, because Nichiren repudiated Hōnen’s teaching, the development of his mappō thought cannot have followed the same path as Hōnen’s. And in reality, for that very reason, the direction in which Nichiren’s religion aims is completely opposite to that of Hōnen’s. Hōnen, taking mappō thought as his point of departure, denied self-power and relied on Other Power. He “discarded, closed, ignored, and abandoned” difficult practices

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5 Nichiren’s Ichidai gojizu 一代五時図 and fudo kuhon no koto 増土九品之事 both give charts of Hōnen’s followers (STN 3: 2287, 2309). As for Pure Land figures other than Hōnen’s followers, we also find mention of Yōkan (or Ekan, 1035–1111), a Pure Land teacher of the Sanron school (STN 1: 813; 2: 1032, 1047, 1075, 1244, 1339, 1465, 1542, 1826).

6 “People of the world follow him [Hōnen] like small trees bending before a great wind, and his disciples value him just as the myriad devas revere Indra” (Shugo kokka ron 守護國家論, STN 1: 89); “[How, despite official prohibition,] have they come to travel about as they please, through every corner of the capital and the provinces [spreading the exclusive nenbutsu]?” (Nenbutsusha tsuho senjo 念仏者追放宣言, STN 3: 2272); “None of the monks of the various schools such as Tendai or Shingon go beyond Hōnen’s wisdom. Though they may study the doctrines of their own school, at heart they are all alike nenbutsu believers” (age 39, Ichidai gojizu STN 3: 2288).

7 The name of Hōnen’s major work Senchaku hongan nenbutsu shū 燒経本願念仏集 occurs repeatedly throughout Nichiren’s writings (see the index in volume 4 of STN). In the introductory passage of the Shugo kokka ron, written in 1259, the year before the Risshō ankoku ron 立正安国論, Nichiren says that before him there had already appeared critiques such as the fudo hetsugi sho 増土決義抄, Dan senchaku 弹戦経, and Saijarin 毁邪輪, but these “had not yet revealed the source of Dharma slander in the Senchakushū”; therefore he himself had now “composed a work in one fascicle to expose the origins of the Senchakushū’s Dharma slander” (STN 1: 90). As for other works of Hōnen, we find mention in Nichiren’s writings of Hōnen’s Shichikajo kishōmon 七箇条起請文 (STN 1: 296) and a digest of the Senchakushū written in the Japanese syllabary by Hōnen’s disciples (STN 1: 117).
and exclusively chose easy practice, relinquished the possibility of realizing buddhahood in this present world and aspired to birth after death in another world, and placed his confidence in the real existence of an absolute Buddha apart from relative human beings. Nichiren, however, while reflecting on the limited capacity of himself and others as ordinary worldlings of the last age, at the same time encouraged the exercise of self-power. While chanting the daimoku 题目 of the Lotus Sutra is an easy practice in terms of its form, Nichiren called it a “difficult practice.” And while maintaining conviction in the Pure Land of Eagle Peak to be achieved after death, he believed without doubt in the possibility of establishing a Buddha land in the present world. In essence, if we regard Hōnen’s view of mappō as a negation of the present reality, then we can speak of Nichiren’s as an affirmation of it.

One opinion sees the points of divergence between these two teachers as originating in the difference between their respective eras and geographical locations. But we must also recognize the role played by the differences between the sutras on which they relied.

**Affirmation of the Sahā World**

We living beings have faculties duller even than those of Suddhipanthaka; ours are like the eyes of sheep, which cannot distinguish color or form. Greed, anger, and folly run especially deep in us, and we commit the ten evils daily. Even though we may not commit the five perverse offenses, we commit others that resemble them each day. And every single person is guilty of slander ing the Dharma, which is worse than the ten evils or five perverse offenses.

*(Nanjo Hyōe Shichirō-dono gosho 南条兵衛七郎殿御書, STN 1:321)*

In the world at present, even without a particular motivation, one must surely arouse the aspiration for the Way. You may loathe the way the world is, but you cannot escape it. The fact that the people of Japan are destined to encounter great suffering is apparent before our eyes. On the eleventh day of the second month of the ninth year of the Bun’ei era [1272, strife within the Hōjō clan] broke out violently, [so that men per-

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8 See, for example, Tokoro 1967.

9 References to a category of sins “resembling the five perverse offenses” also occur in the *Ken hōshō 鏡報法抄* (STN 1: 254) and *Hōmon môsarubekiyō no koto 法門可被申経之事* (STN 1: 446).
ished] like blossoms scattering in a strong wind or silk being consumed in a great fire. Could anyone help but abhor this world? And in the tenth month of Bun’ei 11 [1274, the Mongols attacked the islands of] Iki and Tsushima, so that the inhabitants all perished at once. How could one regard this solely as other people’s affair?  (Kyōdai shō 兄弟抄, STN 1: 925)

One can find other, similar passages in Nichiren’s writings. In short, he represents the age as one of strife, and its people as profoundly sinful and evil, of inferior faculties and guilty of the five perverse offenses and of slander of the Dharma. Such was Nichiren’s view of human capacity. Nonetheless, Nichiren did not on that account view the struggles of this world with resignation or teach aspiration to birth after death in a pure land. On the contrary, he claimed that, precisely because the place was this sahā world and the time that of the Final Dharma age, the most appropriate course was to practice in accord­ance with the Lotus Sūtra’s teachings. This is most clearly expressed by the following words of his Hōon shō 飛恩抄 (On repaying obligations):

A hundred years’ practice in [the Pure Land of] Utmost Bliss does not equal the merit of a single day’s practice in this defiled world. Surely propagation throughout the two thousand years of the True and Semblance Dharma ages is inferior to an hour’s propagation in the Final Dharma age.  (STN 2: 1249)

If we infer the reasons for this claim, we can say:

1. Nichiren wrote these words having in mind that the Lotus Sūtra rejects the propagation of its teaching in other worlds and exclusively designates the sahā world as its field of teaching. For example, the story in the Conjured City chapter of the sixteen sons of the Buddha Victorious through Great Penetrating Wisdom; the threefold transformation of the land and the removal to other places of humans and devas, referred to in the Jeweled Stupa chapter; the words, “I am always here in this sahā world, preaching the Dharma, and teaching and converting” in the Fathoming the Lifespan chapter; and the image of all worlds being linked to form a single Buddha land, described in the Supernatural Powers chapter—all serve to emphasize the importance of the sahā world as the place where the Lotus Sūtra is to be spread. Moreover, it can also be said that the Lotus Sūtra designates the Final Dharma as precisely the proper time when its teachings are to be widely declared and spread. This is indicated, for example, by the words spoken by the Buddha in the Bodhisattva Medicine King chapter: “In the last five hundred years after my nirvāṇa, widely declare and spread [this teaching]” (T. 9.54c).
2. These words of Nichiren’s also express a denial of Hōnen’s nenbutsu belief. Elsewhere Nichiren cites a petition submitted by Mt. Hiei to the imperial court calling for the banning of Hōnen’s teaching, which states: “In recent times, we have heard of the perverted doctrines of the [exclusive] nenbutsu followers, which go against the teachings for governing the realm and pacifying the people. Already [their nenbutsu] has become a sound of lamentation, a sound that shall destroy the nation” (Nenbutsusha tsuihō senjō ji, STN 3: 2261). This statement evaluates the exclusive nenbutsu as destructive of the country, an element also found in Nichiren’s own criticism of the nenbutsu.\(^\text{10}\) For that reason, he had to take a stance opposite to that of Hōnen’s, emphasizing this present, defiled world.

3. Nichiren’s affirmation of the sahā world also derives from his own religious experience. The Lotus Sūtra states that when one practices just as the Sūtra teaches, three powerful enemies will appear and persecute him.\(^\text{11}\) This scriptural message appears in the Exhortation to Steadfastness chapter and is reiterated in other chapters as well. In order to encounter persecution, the proof that one is practicing as the Sūtra teaches, one must as a necessary condition be born in this impure land, rather than in the Pure Land of Utmost Bliss, and during the Final Dharma age when slander of the Dharma prevails, rather than in the two thousand years of the True and Semblance Dharma ages. Thinking in this way, Nichiren went so far as to assert that those practitioners of the Lotus Sūtra who had not been born in mappō, such as Zhiyi 智顗, Zhanran 湛然, and Saicho 取澄, actually longed for the Final Dharma age.\(^\text{12}\)

In this way, Nichiren was thankful for birth in the Final Dharma age, urged ordinary worldlings of the last age to practice as the Lotus Sūtra teaches, and taught that his followers should vow to carry out the task of establishing the Buddha land in this sahā world. For example, in the concluding section of the Risshō ankoku ron, he writes,

\(^{10}\) Traditionally, Nichiren is said to have expressed his criticisms in the formulas “nenbutsu leads to the Avici Hell” and “shingon will destroy the nation”; however, this formulation was established by some later person(s), based on the premise that the nenbutsu is related to the next life, and shingon [i.e., Mikkyō], to practical benefits in this life. Close analysis shows that Nichiren’s own criticisms of these traditions are not necessarily expressed in any one fixed way. In particular, the Shugo kokha ron and Risshō ankoku ron both condemn the nenbutsu as a teaching that will destroy the country.

\(^{11}\) The sixth Tiantai patriarch, Zhanran, commenting on the verse section of the Exhortation to Steadfastness chapter, defines these in his Wenju ji 文句記 as arrogant lay persons, arrogant clerics, and arrogant religious leaders of prominence who are revered by the public as holy men (T. no. 1719, 34.315a).

\(^{12}\) On this point see Asai Endō 1956.
Now you must quickly reform the faith that you hold in your heart and return to the single good that is the vehicle of the true teaching. Then the threefold world will all become the Buddha land, and could a Buddha land decline? The ten directions will all become a jeweled realm, and how could a jeweled realm be destroyed? If the country experiences no decline, and the land is not destroyed, then your person will be peaceful and safe and your mind will be calm. You should believe these words, respect my admonition! (STN 1: 226)

Striving to realize the Buddha land in the present world amounted to a vow that Nichiren maintained throughout his life.\(^{13}\)

Nevertheless, it is a fact that, from the time he was exiled to Sado (1271) until his death about ten years later, Nichiren frequently taught birth after death in the Pure Land of Eagle Peak.\(^{14}\) However, this was not an other, postmortem world postulated on the basis of rejection of the \textit{sahā} world or of this present life, but the land of Tranquil Light, accessible only to those practitioners who had maintained, throughout, a practice according with the \textit{Lotus Sūtra’s} teachings, as well as a land of recompense, whose existence is necessary to requite the unrewarded efforts of powerless human beings in the present world. We know this because, in Nichiren’s writings, the Pure Land of Eagle Peak is always taught in order to encourage practice according with the \textit{Lotus Sūtra’s} teachings.

\textit{The Daimoku as a “Difficult Practice”}

In his \textit{Kanjin honzon shō} 養心本尊抄, Nichiren writes:

For those unable to discern the three thousand realms in one thought-moment, the Buddha, arousing great compassion, placed this jewel within the five characters [of the \textit{daimoku}] and hung it from the necks of the immature people of the last age. (STN 1: 720)

As this passage suggests, with respect to the point of being “easy to

\(^{13}\) According to Miyazaki Eishū, Nichiren transcribed the \textit{Risshō ankokurō} at least five times during his life (1953). The medieval biography \textit{Ganso keidō} 元祖教導記 of Gyōakuin Nitchō 行学院日雏 (1422–1500) also says that just before he passed away at Ikégami, as his last sermon to his disciples, Nichiren lectured on the \textit{Risshō ankokurō} (Nichirensu Zen-shō Kankokai 1974, p. 56). The three great vows expressed in the \textit{Kaimoku shō} [“I will be the pillar of Japan, I will be the eye of Japan, I will be the great ship of Japan”] (STN 1: 601) and the ordination platform of the origin teaching (\textit{honmon}) among the three great secret Dharmas (STN 1: 798, 815; 2: 1248) also reflect related ideas.

practice in any of the four postures [walking, standing, sitting, and lying down]" (STN 1: 110), the practice of chanting the *daimoku* is indeed a simplified form of the practice of calming and contemplation (*shikan* 止観), suitable to “immature people of the last age.” Prior to submitting the *Risshō ankoku ron* (1260), Nichiren did occasionally describe the *daimoku* as an “easy practice.”\(^{15}\) But from that point on, however, he never again spoke of it as an “easy practice” but instead called it a “difficult practice.”\(^{16}\) His reasons were as follows:

1. This claim derives from the teachings of the *Lotus Sūtra*. For example, the Skillful Means chapter says, “Difficult to understand and difficult to enter” (T. no. 262, 9.5b); the Dharma Preacher chapter reads, “Of all the sutras I [Sākyamuni] have preached, now preach, or will preach, [this *Lotus Sūtra* is the most difficult to believe and difficult to understand” (31b); and the Jeweled Stūpa chapter says, “This sutra is difficult to uphold...” (34b), in the context of explaining the “six difficult and nine easy acts” (*rokunan kui* 六難九易), a set of comparisons emphasizing the difficulty of upholding and teaching the *Lotus Sūtra* in the age of decline after the Buddha’s nirvāṇa. Moreover, the Japanese Tendai founder Saichō (767–822), in commenting on the Jeweled Stūpa chapter in his *Hokke shuku* 法華秀句 (Excellent phrases of the *Lotus Sūtra*), writes, “It was Sākyamuni’s judgement that the shallow is easy while the profound is difficult. To abandon the shallow and take up the profound requires a stout heart” (HIEZAN SENSHŪIN 1989, vol. 3, p. 273)—a passage Nichiren often quoted. In short, instead of saying that one should choose the *daimoku* because it is an easy practice, he argued that one should choose it because it is difficult. Although this seems

\(^{15}\) “The enlightenment of the *Lotus Sūtra* is the easiest among all easy practices” (*Kaitai sokushin jōbutsu* 戒体即身成仏義, STN 1: 13); “If one defines easy practice as meaning easy to cultivate, then the rejoicing of the fiftieth person in succession to hear the *Lotus Sūtra* [whose merit is described in the Merits of Appropriate Rejoicing chapter] is a hundred, thousand, ten thousand, hundred thousand times easier than chanting the *nenbutsu*”; and “Genshin Sōzu’s 源信朗都 meaning is that if one defines the *nenbutsu* as an easy practice because it is easy to carry out in any of the four postures and the *Lotus Sūtra* as a difficult practice because it is hard to practice in these four postures, then that person goes against the interpretations of Tiantai 天台 [Zhiyī] and Miaoluo 炉觀 [Zhanran] (*Shugo kokka ron* 1: 108, 110); “The *Lotus Sūtra* represents the path of easy practice” (*Shō Hokke daimoku shō* 唱法華題目抄, 1: 198); “In the *Sutra of Unfathomable Meanings* [the introductory scripture to the *Lotus Sūtra*], the Buddha defined his teachings of the more than forty preceding years as the way of difficult practice, and the *Sutra of Unfathomable Meanings*, as the way of easy practice. This is the clear mirror of his golden words” (*Tōse nenbutsusha mukin jīgoku ji* 当世念仏者無間地獄事, 1: 317).

\(^{16}\) For example, “To receive the *Lotus Sūtra* is easy; to uphold it is difficult. But the realization of buddhahood lies in upholding it.... From now on, you should bear in mind the phrase, ‘This sutra is difficult to uphold;’ and not forget it even for a moment” (*Shiō Kingodono gohenji* 四条金吾殿御返事, STN 1: 894–95).
a paradoxical mode of encouragement, it in fact follows the same logic as the Jeweled Stūpa chapter, in which Śākyamuni exhorts his auditors to embrace the *Lotus Sūtra* by expounding the six difficult and nine easy acts.

2. In light of the facts of what Nichiren and his followers experienced in carrying out their faith, chanting the *daimoku* was by no means an easy practice.

3. From the standpoint of doctrine, Nichiren asserts an idea opposite to Hönen’s rationale for the exclusive choice of the *nenbutsu* as set forth in his *Senchaku hongan nenbutsu shū* (Collection [of passages] on the *nenbutsu* chosen exclusively in the original vow). Here Hönen argues from the standpoint of whether or not a particular teaching suits the people’s capacity. On this basis, he says, one should abandon the difficult practice of the path of the sages (*shōdōmon* 聖道門) and instead embrace the easy practice of the Pure Land teachings (*jōdōmon* 淨土門). In criticism of this approach, Nichiren says in his *Shugo kokka ron* (Treatise on protection of the nation), written at age thirty-eight:

When one defines the beings of the last age as lacking in aspiration for the Way, ordinary worldlings perpetually sunk in the realms of transmigration, and in accordance with their capacity chooses a method of easy practice, then the invocational *nenbutsu* is held to correspond to their capacity and the easy method of practice is established as superior to all other teachings. But this does not accord with the distinction of superior and inferior that exists between provisional and true or between shallow and profound.... Such a person has not yet understood the classification of doctrine.  

(Nichiren’s *Shō hokke daimoku sho* On chanting the *daimoku* of the *Lotus Sūtra* [age thirty-nine]), says, “The error of confusing the true and the provisional, in addition to being a great slander of the Dharma [will destroy the country]” (*STN* 1: 199). His *Kyokijikoku sho* (On the teaching, capacity, time, and country [age forty-one]), sets forth the criteria of the five guides, placing the category of the “teaching” above that of the time or human capacity. And in the *Daimoku mida myōgō shōretsu ji* 題目弥陀名号勝劣事 (On the relative superiority of the *daimoku* and the name of Amida [age forty-three], he wrote metaphorically of Hönen’s method of selecting among the Buddhist teachings:

As for the Pure Land teaching, it is like planting the fields with sand in springtime and expecting to harvest rice in autumn, like rejecting the moon in the sky and seeking it in its reflection
on the water. As a great art of conforming to people’s minds and destroying the *Lotus Sūtra*, no doctrine can compare to it.

(STN 1: 296)

That is, even though one may conform to the time (in terms of choosing an easy rather than a difficult practice), without a proper choice of the seed to be planted (i.e., correct discrimination of the relative depth of the teachings), a harvest cannot be obtained. In this way, through his study of Hōnen, Nichiren decided that the method of selecting a particular Buddhist teaching on the basis of ease versus difficulty of practice was to be rejected. As he had realized this point since the time he first declared his teachings, he never put forth ease of practice as a reason for encouraging the chanting of the *daimoku*.

**Self-Power and Other Power**

We find almost no attempt in Nichiren’s writings to define the character of his religion in terms of the concepts of self-power (*jiriki* 自力) and Other Power (*tariki* 他力). The reason for this is indicated in his *Ichidai shōgyō tai* 一代聖教大意 (The cardinal meaning of the Buddha’s lifetime of teachings [age thirty-seven]):

Now the *Lotus Sūtra* establishes self-power but is not self-power. Since the “self” encompasses all beings of the ten realms, one’s own person from the outset contains the Buddha realm inherent both in oneself and in all other living beings. Thus one does not now become a buddha for the first time. [The *Lotus*] also establishes Other Power but is not Other Power, because the Buddha, the Other, is contained within the self of us ordinary worldlings. And Buddha who is Other, is, like ourselves, spontaneously present at the same time. (STN 1: 73)

As this passage suggests, in light of the principle that the ten realms are mutually inclusive (*jikkai gogu* 十界互具), the distinction between self-power and Other Power does not obtain. Nichiren may not have made use of the self-power/Other Power categories because the way of thinking of mutual inclusion was a recurrent theme for him. However, in the *Urabon gosho* 盂蘭盆御書, he writes:

This monk [Jibu-bo 治部房] is without precepts and without wisdom. He keeps not one of the two hundred fifty precepts, nor does he observe any of the three thousand rules of deportment.

17 For more detailed discussion, see Asa Endō 1964.
His wisdom resembles that of an ox or horse, and his comportment is like that of a monkey. But the one he reveres is Śākyamuni Buddha, and the Dharma he places faith in is the *Lotus Sūtra*. It is like the case of a snake in possession of a jewel, or a dragon bearing relics on its head. Wisteria, by clinging to a pine tree, grows to a thousand feet, and a crane, relying upon its wings, can travel ten thousand li. This is not due to their own power. The same is true of Jibu-bō. Though in himself he is like the wisteria, by clinging to the pine of the *Lotus Sūtra*, he will ascend the mountain of wondrous enlightenment (*myōkaku* 妙覚), and by relying on the wings of the one vehicle, he will soar through the skies of [the land of] Tranquil Light. (*STN* 2: 1775–76)

It appears here as though Nichiren is describing the *daimoku* as a form of faith in Other Power.

Nevertheless, one cannot simply conclude that Nichiren’s teaching is one of Other Power. One can infer why it is not, in light of the passage from the *Ichidai shogyo t'ai* quoted above. In addition we must note that chanting the *daimoku* entails devotion, not to a buddha, but to the Dharma. Hence the expression “clinging to the pine of the *Lotus Sūtra*.”

Generally speaking, in the case of the power of the Buddha (*butsu-nikt* 仏力), the Buddha’s original vow to save sentient beings is taken as the basis of Other Power, so one need only rely on his original vow. However, in the case of the power of the Dharma (*hōriki* 法力), even though it encompasses all virtues, the Dharma itself does not entail the power of the vow (*ganriki* 原力). Therefore, receiving and upholding the Dharma through one’s own effort (self-power) becomes a necessary condition for accessing the Dharma’s power. Nichiren, who

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18 Nichiren refers in many places to the power of the *Lotus Sūtra*. For example, he cites the sixth Tiantai patriarch Zhanran’s comment from his discussion of the Devadatta chapter of the *Lotus Sūtra*, “though one’s practice is shallow, the merit gained is profound, thus demonstrating the power of the *Sūtra*” (*STN* 1: 68, 109, 111, 190, 594, 674). He cites Saichō’s comment in the *Hokke shihōku*, “Through the power of the *Sūtra* of the Wonderful Dharma, buddhahood is realized with this very body” (*STN* 1: 335, 389, 404; 2: 1528, 1541, 1694, 1755, 1781, 1798; 3: 2251, 2374). He himself refers to “the power of the *Lotus Sūtra*” (*Hokekyō no chikara* 法華経の力) (*STN* 1: 349, 389, 775, 777; 2: 1127, 1148, 1183, 1528); to “the august power of the *Lotus Sūtra*” (*Hokekyō no oneshikara* 法華経の御力) (*STN* 1: 562, 674, 843; 2: 1148, 1276, 1437, 1537, 1610); to the “meritorious power of the *Lotus Sūtra*” (*Hokekyō no kuri-ki* 法華経の功力) (*STN* 1: 689, 751, 760; 2: 1634); and to the “beneficence of the *Lotus Sūtra*” (*Hokekyō no gorinsha* 法華経の御利生) (*STN* 1: 926; 3: 2145). As such examples suggest, were we to put it in simple, clear-cut terms, we would have to say that Nichiren’s religion emphasizes the power of the Dharma over the power of the Buddha. This excludes those cases in which the *daimoku* is interpreted as the Buddha’s name, for example, in the *Ongi kuden* 翁義口伝: “The honorific name of the unproduced triple-bodied Tathāgata is Namu-myōhō-renge-kyō” (*STN* 3: 2662).
relied on the power of the Dharma rather than that of the Buddha, never taught that, in order to perfect one’s devotion to the absolute, one must contemplate one’s own powerlessness in a self-absorbed fashion and deny the efficacy of one’s own efforts. On the contrary, he stressed the importance of establishing proof of one’s faith by outwardly demonstrating, in a positive manner, how earnestly one embraces the Wonderful Dharma. For example,

[If] even one with deep faith does not rebuke the enemies of the Lotus Sutra, no matter what great good he may produce, even if he recites and copies the Lotus Sutra a thousand or ten thousand times, or perfects the way of contemplating the three thousand realms in one thought-moment, if he fails to rebuke the enemies of the Lotus Sutra, then it will be impossible for him to realize enlightenment. To illustrate, even if one has served the court for ten or twenty years, if, knowing of the ruler’s enemies, he fails to report them or to oppose them himself, then the merit of his service will all be lost and he will instead be guilty of a crime. You must understand that the people of today are slanderers of the Dharma.

(Nanjō Hyōe Shichirō-dono gosho, STN 1: 321–22)

Even those who have renounced the world, if they study Buddhism but neglect to rebuke slanderers of the Dharma, vainly passing night and day solely in amusements and idle conversation, they are beasts wearing the skins of monks.... The trace teaching (shakumon 迹門) [of the Lotus Sutra] states, “We do

19 Increasing one’s faith in absolute Other Power requires a thoroughgoing sense of sin, leading to utter self-negation. In Nichiren’s case, the repeated experience of persecution, especially his near-execution at Tatsunokuchi and exile to Sado, led him to a consciousness that he himself was guilty of the sin of slandering the Dharma in prior lifetimes. This sense of sinfulness, however, was of a different kind from that which discovers a profoundly evil and sinful self by observing one’s present state as incorrigible, human, and therefore weak. In other words, the fact that Nichiren experienced persecution for the Dharma’s sake, in spite of practicing as the Lotus Sutra teaches, meant to him that he was able to summon into the present and experience in lessened form the karmic retribution for his past sins of slandering the true Dharma, which he would otherwise have experienced more heavily in the future. Thus his self-reflection on his own sinfulness was tied to a concept of eradicating the hindrances of sin, and not for the purpose of self-negation. In this way, Nichiren’s sense of his sinful karma became the spur to his practice of shakubuku, which entails self-power. His thinking on this subject is reflected in such representative works as the Tenjukyōju hōmon 轉重軽受法門 (age 50), Kaimoku sho (age 51), and Nyōsetsu shugyō sho (age 52).

20 Later, Nichiren would discuss this kind of thinking about shakubuku 折伏 in terms of avoiding the sin of complicity (yodōai 与同罪) in slander of the Dharma (STN 1: 834; 2: 1358, 1735, 1739; 3: 2122). Among his lay followers, we also find the examples of the Ikegami池上 brothers, who admonished their father, and Shijo Kingo 四条金舌, who admonished his lord, against slander of the Lotus Sutra in order to avoid the sin of complicity (See Motai 1955).
not cherish bodily life. We value only the supreme Way.” The origin teaching (honmon) states, “…not begrudging their own lives.” And in the Nirvana Sutra we read, “One’s person is insignificant but the Dharma is weighty. One should give one’s life to spread the Dharma.”... But as a lay person, the essential thing for you is simply to chant Namu-myōhō-rengyō single-mindedly and offer support to the monks. If we go by the Sūtra text, this corresponds to what is called “preaching in accord with one’s ability” (zuiriki enzetsu 随力演説).

(In Matsuno-dono gohenji 松野殿御返事, STN2: 1272–73)

In short, what is commonly known as shakubuku 折伏, the rebuking of attachment to provisional teachings, is presented here as the means of establishing proof of one’s faith and the proper mode of behavior for one who embraces the Lotus Sūtra. Moreover, since shakubuku inevitably incurs persecution, the readiness to withstand persecution to the end also becomes essential. In the concluding passage to his Nyosetsu shugyō sho 如説修行鈔 (On practicing as the [Lotus Sūtra] teaches), Nichiren writes:

A lifetime passes in but a moment. No matter how many powerful enemies may oppose us, never think of retreating or give rise to fear. Even if they should cut off our heads with saws, impale our bodies with lances, or bind our feet and bore them through with gimlets, as long as we have life, we must chant Namu-myōhō-rengyō, Namu-myōhō-rengyō. And if we chant up until the moment of death, then Śākyamuni, Many Jewels, and the other Buddhas of the ten directions will come to us, just as they promised at the assembly on sacred Eagle Peak... and surely escort us to the jeweled land of Tranquil Light. (STN1: 737–38)

He also wrote, “[Even if you are ousted from your clan and must become a beggar,] you must not disgrace the Lotus Sūtra” (Shijo Kingo-dono gohenji, STN2: 1362). At such a point, realizing buddhahood by chanting the daimoku is not a practice of relying on Other Power, but on one’s own power.

However, further consideration may call forth the reflection that, without the Buddha’s protection, practice according with the Sūtra’s teaching—such as “rebuking the enemies of the Lotus Sūtra” or “chanting up until the moment of death”—would be impossible for ordinary worldlings of the last age to carry out. Therefore Nichiren also states,

Only the Lotus Sūtra represents the subtle preaching from the
golden mouth of Śākyamuni, who is perfectly endowed with all three bodies. Therefore, even [bodhisattvas of provisional teachings, such as] Fugen (Samantabhadra) or Monju (Mañjuśrī) could not easily expound even a single phrase or verse of it. How much less would we, ordinary worldlings of the last age, be capable of upholding even one or two words of it!... You should know that, unless the Buddha’s mind entered our bodies, we could not chant [the daimoku].

(Myōmitsu Shōnin goshōsoku 侍密上人御消息, STN2: 1165–66)

Even if your estates are seized and you are driven off, you should profoundly trust that this is due to the plan of the ten female rākṣasas [who protect believers in the Lotus]. Had I not been exiled [to Sado] but remained in Kamakura, then I would surely have been killed in the fighting [during the insurrection of the second month of 1272]. This too... was surely due to the plan of Śākyamuni Buddha.

(Shijo Kingo-dono gohenji, STN2: 1362–63).

Such expressions occur throughout Nichiren’s writings. In short, it is only when protected by Other Power that ordinary worldlings of the last age are able to carry out the practice of chanting the daimoku. However, this is not an Other Power that entails denial of self-power, but a recognition and burning sense of gratitude for the Other Power that has enabled one to continue cultivation of practice through self-power. That is to say, since this Other Power is nothing other apart from the religious mind that encourages cultivation through personal effort, from this perspective, too, it is appropriate to consider Nichiren’s religion a Buddhism of self-power.

As seen above, while basing himself on consciousness of the Final Dharma age, Nichiren nonetheless encouraged the exercise of self-power and perseverance in a world of strife with “service to the Lotus Sūtra” (STN 1: 756) as the basis of right mindfulness. Here, I believe that mappō thought, which began as a denial of the efficacy of self-power, has an aspect that allowed it to be merged in Nichiren’s thought with the contemplation of the three thousand realms in one thought-moment, a teaching of human affirmation.

The Mutual Inclusion of the Ten Realms

Another pillar that supported Nichiren’s view of humanity was the principle of the single thought-moment being three thousand realms. Japanese Tendai inherited the teachings of Chinese Tiantai, and on the basis of the Tiantai theory that the mind is by nature endowed
with all dharmas, additionally incorporated elements of original enlightenment (hongaku 本覚) thought as it had developed in the Huayan (Kegon 華厳), esoteric (mikkyō 密教), and Chan (Zen 禅) traditions. In this way, the ichinen sanzen principle, which is not necessarily a part of original enlightenment thought, came to be elaborated in terms of it.\(^{21}\)

For this reason, it need hardly be said that Nichiren doctrine, as a later development, was established on the basis of these various strands of original enlightenment thought. However, Nichiren himself drew a distinction between traditional ichinen sanzen thought and his own interpretation. This is the distinction between the three thousand realms in one thought-moment in principle (ri no ichinen sanzen 理一念三千) and the three thousand realms in one thought-moment in actuality (ji no ichinen sanzen 事一念三千).\(^{22}\) What did Nichiren mean here by “actuality” (ji)? Nichiren’s teaching of “actuality” corresponds on many fronts to his religious experience, so it is difficult to give an all-encompassing, fixed definition.\(^{23}\) But the most appropriate approach is to inquire into its essence via the Kanjin honzon sho (On the contemplation of the mind and the object of worship), a writing that Nichiren himself identified as addressing “the most vital matter concerning me” (Honzon sho soejō 本尊抄副状, STN 1: 721).

In the section of the Honzon sho dealing with the daimoku as the

\(^{21}\) In the history of Japanese Tendai doctrinal studies, the first person to develop original enlightenment thought as “the doctrine of original enlightenment” (hongaku homon 本覚法門) was Godai-in Annen 五大院安然 (841-?). See Asai Endō 1967.

\(^{22}\) Nichiren’s Honzon sho states: “In the middle and end of the Semblance Dharma age, [the bodhisattvas] Kannon 觀音 and Yakuō 薬王 manifested themselves as Nanyue 南嶽 [Huijì 慧思] and Tiantai [Zhiyi 智顕] and exhaustively set forth the meaning of the hundred realms, thousand suchnesses, and three thousand realms, placing the trace teaching (shakumon) to the fore and holding the origin teaching (honmon) in reserve. But although they expounded [the three thousand realms in one thought-moment] as inherent in principle (rigu 理具), they did not broadly establish it in terms of actual practice (jigō 事行), that is, the five characters Nāmu-myōhō-renge-kyō 南無妙法蓮華経 as well as the object of worship of the origin teaching” (STN 1: 719). We also find: “The great teacher Tiantai ... partially set forth contemplation in terms of principle (rikan 理観) but withheld the three thousand realms [in one thought-moment] in terms of actuality” (Ota Saemon-no-jū gōhenji 太田常門尉御返事, STN 2: 1498); and, “There are two ways of contemplating the three thousand realms in one thought-moment. One is that of principle, and the other is that of actuality. In the time of Tiantai and Dengyō 伝孝文 [Saicho], that of principle was appropriate, but now is the time for that of actuality. Since this contemplation is itself superior, the grave obstacles [attending its practice] have also increased. The former is ichinen sanzen based on the trace teaching, while this is ichinen sanzen of the origin teaching” (Jibyō sho 治病抄, STN 2: 1522).

\(^{23}\) Mochizuki Kankō (1958, pp. 118–22) enumerates fourteen interpretations of the meaning of actuality (ji) in Nichiren’s writings.
mode of contemplation (STN 1: 702–12, up to line 8), in order to explain the realization of buddhahood by chanting the daimoku in terms of the ichinen sanzen principle, the Tendai concept of the three thousand realms is condensed into that of the mutual inclusion of the ten dharma realms, and here in turn the focus is narrowed to the central problem of how it is that the human realm includes the Buddha realm. The greater portion of the text is devoted to explaining why this is so, citing proof texts from the Lotus and Nirvāṇa sutras and also offering the support of logical argument and actual illustrations. Finally it concludes:

To impose my own interpretation might slight the original texts, but the heart of these passages is that Śākyamuni’s causal practices (ingo 因行) and their resulting merits (kakoku 果德) are inherent in the five characters Myōhō-renge-kyō 妙法蓮華経. When we embrace these five characters, he will naturally transfer to us the merit of his causes and effects. (STN 1:711)

This passage sets forth the realization of buddhahood by embracing (literally, “receiving and upholding”) the five characters of the daimoku (juji jobutsu 受持成仏). Therefore, it must constitute the textual basis for the three thousand realms in one thought-moment as actuality. There are at least three points that require our attention with respect to this passage:

1. The inherence of the Buddha realm in one’s own mind is not acknowledged apart from embracing the five characters of the daimoku. Hence the qualification, “When we embrace these five characters.” This amounts to a denial, from the standpoint of actuality, of the Tendai notion of the inherence of buddhahood in principle, even prior to practice (ri-soku-butsu 理即仏), as stated in the Mohe zhiguan 魔訣止観, “If there exists even the slightest degree of mind, it possesses all three thousand realms” (T. no. 1911, 46.54a).

2. If the merits of Śākyamuni’s causes and effects are naturally transferred to one who embraces the daimoku, then that must presuppose the constantly abiding presence of the Buddha who transfers them. This is supported by the argument that, of the three bodies of the Buddha, the recompense body was central to Nichiren’s concept.24 However, from the standpoint of the Tiantai notion that

24 Passages supporting doctrinal argument for the primacy of the recompense body (sambhogakāya, hōjin 仏身) in Nichiren’s thought include: “The various Mahāyāna sutras preached before and after the Lotus Sutra expound that the Dharma body has neither beginning nor end, but say not a word about the realization [by Śākyamuni Buddha in the distant past of the beginningless] manifested and recompense bodies” (Kaimoku sho, STN 1: 553),
all dharmas are by nature inherent in the mind, there is no necessity to postulate the constant presence of the Buddha.

3. In the Tiantai practice of calming and contemplation (shikan), all three thousand realms are assumed to be originally inherent in the human mind. However, Nichiren provisionally abstracts ichinen sanzen, the seed of buddhahood, from the human mind and, having encompassed it within the five characters of the Wonderful Dharma (myōhō 妙法), then restores it to human beings on the condition of their embracing the Wonderful Dharma. Hence the statement, “Śākyamuni’s causal practices and their resulting merits are inherent in the five characters Myōhō-renge-kyō.” This point becomes clearer with reference to the concluding passage of the Honzon sho, cited earlier: “For those unable to discern the three thousand realms in one thought-moment, the Buddha, arousing great compassion, placed this jewel within the five characters and hung it from the necks of the immature people of the last age” (STN 1: 720).25

However, in the same Honzon sho, we find a passage that appears to contradict the second point above. This occurs in the passage on realizing buddhahood by embracing the daimoku; it reads, “The Śākyamuni of our own mind is the ancient Buddha without beginning, who has manifested the three bodies since countless dust-particle kalpas ago” (STN 1: 712). Here, Śākyamuni is depicted not as a transcendent Buddha who forms the object of one’s faith, but as an inherent Buddha present within one’s own mind. Zhiyi, in commenting on the Buddha of the “Fathoming the Lifespan” chapter of the Lotus Sūtra, said, “The present [Lotus] Sūtra perfectly expounds the three bodies of the Tathagata that are neither vertical [i.e., attained through practice] nor horizontal [originally inherent]” (T. no. 1718, 34.128b). Thus one could resolve the apparent contradiction simply by saying that the Buddha in terms of principle (ributsu 理仏) and the Buddha in terms of actuality (jibutsu 事仏) exist in a relationship of nonduality. However, if we understand the matter in terms of the Honzon sho, we must consider the following:

[Question 17] It is clear that the mutual inclusion of the ten realms represents the Buddha’s words. Nevertheless, it is

25 Similar passages occur in the Kyōdai sho (STN 1: 931), Ōta Saemon-no-jō gohenji (STN 2: 1498), and Onshō kikigakii 師講聞書 (STN 3: 2592–93).
extremely difficult to believe that the Buddha-dharma realm could be contained in our inferior minds.... I beg that you arouse great compassion and cause me to believe it, saving me from the sufferings of the Avici Hell. (STN 1: 706)

[Question 18] The lord Šākyamuni is a Buddha who has severed the three categories of delusion. He is the ruler of the worlds of the ten directions, and the lord of all bodhisattvas, persons of the two vehicles, devas and humans. When he proceeds, Brahmā attends him on the left, and Indra serves him on the right; the fourfold assembly and the eight kinds of lowly beings follow behind him, while the vajra deities lead in the vanguard. He has expounded the teachings of the eighty thousand Dharma treasuries, causing all living beings to obtain release. How could a Buddha such as this dwell in the minds of ordinary worldlings like ourselves? (STN 1: 707–8)

Since the passage on realizing buddhahood by embracing the daimoku is presented as a definitive answer to these questions, the reason why the ancient Buddha without beginning can be present in our own mind is because we embrace the five characters of the daimoku, which contain all the merits of Šākyamuni’s practices and resulting virtues. In other words, the passage explaining that one realizes buddhahood by chanting the daimoku, and the passage stating that Šākyamuni Buddha is inherent in one’s own mind, are not contradictory. Rather, embracing the daimoku and thus having Šākyamuni’s causes and effects transferred to us is the condition that supports the presence of the eternal Šākyamuni in our mind. Thus, without postulating the compassion of the Buddha who transfers his merit to us, it is inconceivable that the ancient Buddha without beginning could exist in the inferior minds of ordinary worldlings of the last age.

Yet on the other hand, without the Šākyamuni of one’s own mind, there would be no basis for establishing Šākyamuni as the object of worship. Moreover, without faith, that object of worship would be no more than an inanimate image. That is the meaning of the assertion, twice repeated in the Honzon sho: “Did grasses and trees not possess both physical and mental aspects as well as cause and effect, then it would be useless to rely on the painted or carved images [into which they are made] as objects of worship” (STN 1: 703); and, “In the end, without ichinen sanzen, the seed of buddhahood, the realization of buddhahood by sentient beings, and the painted and carved images used as honzon, would exist in name but not in reality” (STN 1: 711). Here is the reason why, while requiring the constantly abiding presence of the Buddha, Nichiren’s religion does not lean solely toward a
theory of a concrete, external Buddha established as an object of faith in contrast to ordinary worldlings, as is characteristic of other new Buddhist movements of the Kamakura period. The establishment of Sakyamuni (the Buddha) as the one who transfers his merits to ordinary worldlings; the five characters Myōhō-renge-kyō (Dharma), which encompass the merits of all Sakyamuni’s causal practices and resulting virtues; and the embracing of the Wonderful Dharma by the practitioner (Sangha)—only on the basis of these conditions is the presence of the Buddha realm in one’s own mind acknowledged. It is with respect to these three points that Nichiren’s standpoint differs from that of traditional ichinen sanzen theory. But what led him to this departure? I would like to suggest that it was the idea of the Final Dharma age. Mappō thought squarely confronts reality. Therefore, Nichiren abstracted the principle of the mutual inclusion of the ten realms from human beings and encompassed it within the Wonderful Dharma; and, on the basis of the condition of embracing the Wonderful Dharma, once again “hung it from the necks of the immature people of the last age.”

Here is where we can recognize the fusion of mappō thought and the theory of ichinen sanzen. While based on the notion of the Final Dharma age, Nichiren’s religion trusts in the self-power of ordinary worldlings of the last age. This is because in the depths of his mappō thought lies the principle of ichinen sanzen, a principle of human affirmation. Moreover, while the three thousand realms in one thought-moment is regarded as the ultimate principle of the Lotus Sūtra, ordinary worldlings bound by delusion are not affirmed just as they are without embracing the Wonderful Dharma. This is because the principle of ichinen sanzen is limited by notions of the Final Dharma age.

Because the Dharma is Wondrous, the Person is Noble

When ordinary worldlings of the last age embrace the Wonderful Dharma, their minds are endowed with the eternal Sakyamuni. If we look for a corresponding idea phrased in terms of the Lotus Sūtra, we can point to the phrase “because the Dharma is wondrous, the person is noble” from the passage in Zhiyi’s Fahua wenju 法華文句 (Words and phrases of the Lotus Sūtra) that states, in discussing the Dharma Preacher chapter: “Because the Dharma is wondrous, the person [who embraces it] is noble, and because the person is noble, the place [where that person dwells] is holy” (T. no. 1718, 34.110a). Nichiren frequently quoted this phrase in his writings.26

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26 Sanshu kyōshō 三種教相 (STN 3: 2246); Jimyō hokke mondo shō 持妙法華問答抄 (1: 281–82);
The *Risshō ankoku ron* seems to express an alternative view in stating, “The Dharma is respected because of the person” (STN 1: 220), which is followed by, “If the country is destroyed and its people are wiped out, who will revere the Buddha? Who will believe in the Dharma?” This is a reflection on the fact that, in practical terms, it is human beings who either can make Buddhism flourish or destroy it. However, it does not express the fundamental principle of Nichiren’s view of humanity, according to which persons are noble because of the Dharma they embrace.27

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